



Miklós Maros

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was born in Pécs, Hungary in 1943. After completing his studies with Ferenc Szabó at the *Academy of Music* in Budapest, he moved to Sweden to join the composition class of Ingvar Lidholm at Stockholm's *College of Music*. His contact to György Ligeti has also played a significant rôle in his development as a composer.

Having been raised in a prominent Hungarian musical family, the combination of a rich cultural heritage and keen artistic interests have helped Miklós Maros to develop a quite individual musical aesthetic. Neither a devout avant-gardist nor a pedantic theorist, Maros sees the ends of composition in music-making itself, seeking always a balance of polished craftsmanship, mature formal values and innovative expression. As his vast catalogue of symphonic, vocal and chambre-music abundantly documents, Maros strives after musical originality within its own parameters: *structure* and *sound*. He rejects theoretical ideology as musical content, instead carefully cultivating the subtleties of a personal *musical language*. Despite years of experience with electro-acoustic music, Maros today finds the greatest possibilities of expressive nuance in live performance.

It is therefore understandable that Miklós Maros greatly values direct co-operation with performing artists. The majority of his compositions have been written with particular musicians in mind, focusing on individual playing-styles and specialities; consequently, many of his works have 'biographies' of their own. An experienced performer himself, Maros founded in 1972 (together with his wife, the soprano *Ilona Maros*) the *Maros-Ensemble*, which has since established itself through extensive concertizing and recording as one of Scandinavia's leading modern-music groups. He has also been active as an educator, having taught in Stockholm at the famous *Electro-acoustic Music Studio [EMS]* (1971-78) and at the *College of Music* (1976-80).

Miklós Maros has received numerous international awards for his music, including the *Berlin Artists' Program [DAAD]*, which entailed a one-year residency in West-Berlin (1980-81) and the *Lifetime-Artists' Award* (1990) of the Swedish Government, one of Sweden's most prestigious gestures of artistic recognition. He is member of the Royal Swedish Academy of Music.

John-Edward Kelly

The image displays a musical score for five string instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is divided into three systems. The first system, starting at measure 220, is marked *poco cresc* and features a melodic line in the upper strings with a dynamic marking of *f*. The second system, starting at measure 225, also marked *poco cresc*, includes a *div* (divisi) instruction for the Violin II part. The third system, starting at measure 230, is marked *molto ritenuto* and *Lento* with a tempo of $\text{♩} = 60$. This section includes specific fingering or bowing instructions: *sul A* for Violin I, *sul D* for Violoncello, and *sul G* for Bass. The score concludes with a *p* (piano) dynamic marking.

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List of Works

ORCHESTRAL WORKS

Pezzo for Chamber Orchestra (1967)	5'
Denique for Soprano and Orchestra (1970) WHS	24'
Mutazioni for Wind Orchestra (1971)	8'
Confluentia for Strings (1972)	8'
Proportio for Wind Instruments (1973)	9'
Symphonie Nr 1 (1974) SUE (1) (2)	20'
Symphonie Nr 2 for Winds and Percussion (1979)	14'
Circulation for Strings (1980) MM(3)(4)	8'
Fantasi for Orchestra (1983)	8'
Sinfonietta for Chamber Orchestra (1985)	15'
Sinfonia Concertante (Symphonie Nr 3) for Strings (1986) MM (2)	20'
Introduzione e marcia for Wind Orchestra (1986)	8'
Aurora for Ten Wind Instruments and Wind Orchestra (1994) (5)	15'
Symphonie Nr 4 for Orchestra (1998)	35'
Lineamenti for Strings (1983) MM	9'
Intermezzo for Orchestra 1999)	8'
Triad Games for Orchestra (2000)	11'

CONCERTOS

Concertino for Double-Bass or Tuba and Six to Twenty-Four Instruments (1971)	10'
Concerto for Harpsichord and Konzert für Bläserquintett und Orchester (1980)	12'
Coalottino II for Bass Clarinet and Strings (1981)	12'
Konzertsatz für Akkordeon und Streicher (1982)	6'

Konzert für Posaune und Orchester (1983) SUE (6) (4)	13'
Concerto grosso for Saxophone Quartet and Orchestra (1988) (4)	20'
Concerto for Clarinet and Orchestra (1989)	18'
Concerto for Alto Saxophone and Orchestra (1990) (2)	22'
Vice-Concertino for Harpsichord, Violin and Strings (1993)	11'
Concerto no 2 for Alto Saxophone and Strings (2004)	20'
Windings for Saxophone Quartet and Wind Orchestra (2006)	15'
Concerto per piano ed archi (2009)(43)	15'
Rush for piano and strings (2008-11)	4'
Concerto for flute and strings (2011)	18'
Concertino mantice for accordion and strings (2012)	13'

STAGE WORKS

Jag önskar, jag vore /I wish I should be/ one-act Opera (1971)	20'
Stora grusharpan /The Big Gravel-Sifter/ Radio-Opera (A Strindberg /s/) (1982) (1)	28'
Att i denna natt... /In This Night.../ Church-Opera (B V Wall /s/) (1986)	40'
Kastrater /Castrati/ opera (S Delblanc-L Zilliacus /s/)	120'
Pälsen /The Fur Coat/ Chamber Opera (H Söderberg-L Zilliacus /s/) (2007)	20'

CHORAL WORKS

Glee for Male Trio (1968)	2'
Turba for Mixed Choir (Bible /s/e/g/) (1969) (7) WHS	6'

Trio religioso for Mixed Choir (Bo Setterlind /s/) (1972) WHS	5'
Ábránd for Female Choir (1972) WHS (8)	4'
Oratio for Male Choir and Tape /lat/ (1973) WHS	9'
Du sökte en blomma /You Sought a Flower/ for Male Choir (E Södergran /s/) (1975)	5'
Orfeus for Mixed Choir (E Södergran/ W Shakespeare /s/e/) (1978)	10'
Din Stämna /Your Voice/ for Tenor and Male Choir (C Snoilsky /s/) (1978)	4'
Network for Male Quintet (1982)	5'
Psalm 139 for Mixed Choir, Organ and Brass Sextet (Bible /s/) (1983)	13'
Triptychon for Female Choir, Sopr Solo, Clarinet, Violin and Organ (E Södergran/s/)(1989)	14'
Confessio for Choir (Lat. Mass) (1995)	5'

SONGS WITH ACCOMPANIMENT

Zwei Lieder /Two Songs/ for Soprano/ Mezzosoprano and Piano (L Papp / Gy Végh /h/) (1963)	4'
Húnyt szemmel /With Closed Eyes/for Soprano and Piano (M Babits /h/) (1967)	6'
Jelbeszéd /Sign Language/ for Soprano and Piano (G Thinsz /h/) (1973)	11'
3 japanska vårsånger /3 Japanese Spring-Songs/ for Alto and Piano /s/ (1973) (9)	5'
Passacaglia for Soprano and Organ (E Södergran /s/) (1976) (10)	5'
An Arty-and-Crafty-Lilt for Alto, Viola and Piano (Y Fredelius /e/) (1976)	8'
Infinitiv for Soprano and Harpsichord (J Pilinszky/G Harrer /h/s/) (1983)	5'
Infinitiv II for Soprano and Harpsichord (J Pilinszky/G Harrer /h/s/) (1983-90)	5'
Sub luna for Soprano and Clarinet (E-A Karlfeldt /s/) (1979)	7'

Chant funèbre for Mezzosoprano and Organ (1993)	10'
Ordalek /Pun/ for Tenor and Piano (1997)	10'
Elisabethanische Lieder for Mezzosoprano and Piano (Kaiserin Elisabeth /g/) (1998)	7'
Hemlängtan (Homesickness) for Mezzosoprano and Piano (P Lagerkvist /s/) (2000)	6'
Ave Maris Stella for Mezzosoprano and Piano (Pauli Diaconi/l/) (2000)	5'
Springs for Soprano and Guitar (W Blake /e/) (2002)	10'
To One In Paradise for Alto and Cimbalom (E A Poe /a/)	4'
Hymnus for Soprano solo (Nicetas a Remesiana /l/) (2004)	4'
Gruselett for Soprano and Violoncello (Chr Morgenstern /g/) (2007)	8'

VOCAL MUSIC

Prelude for Mezzosoprano and Orchestra (T S Eliot/I Vas /h/) (1967)	4'
Inversioni for Soprano and Chamber Ensemble (S Weöres /h/) (1968) WHS	7'
Erotikon for Mezzosoprano and Orchestra (Cant Cant /hebr/) (1968)	9'
Laus Pannoniae for Soprano, Choir and Chamber Ensemble (Janus Pannonius /lat/) (1972)	15'
Lunovis for Soprano, Violin, Bassoon, Harp and Celesta (Chr Morgenstern /lat/) (1973)	4'
Fabula for Alto, Violoncello, Two Pianos and Percussion (S Weöres/ Bo Setterlind /h/s/) (1974)	5'
4 sänger ur Gitanjali /4 Songs from Gitanjali/ for Soprano, Flute, Clarinet, and Percussion /2 Players/ (R Tagore / A Butenschön /s/) (1979) (1) (2)	9'

Drehlieder for Tenor, Hurdy-Gurdy,
Violoncello and Harpsichord
(Chr Morgenstern / T Katona /
O Orbán /h/)(1984) 8'

Mattoidens sånger /Mattoid Songs/
for Recitation, Flute and Piano
(Gustaf Fröding /s/ /h/) (2002) 8'

Drei Galgenliederer for Soprano,
two Guitars and Alto Guitar (Chr
Morgenstern /d/) (2003) 5'

Roses for Soprano, Oboe and Guitar
(W Blake /e/) (2003) 8'

Treklang /Triad/ for Soprano, Flute,
Violin and Piano (Oscar Fredrik /s/) (2005) 6'

CHAMBER MUSIC

I. Fúvósötös /Wind Quintet No 1/ (1962) 4'
U: 1963 Budapest, Hungarian Wind Quintet

Coalottino for Baritone Saxophone and
Instruments (1968) 6'

Discussion for Flute, Oboe, Clarinet,
Bassoon and Piano (1969) 12'

Bicinium for Violin and Piano/
Cimbalom (1969/75) WHS 6'

Interdependentia for Violin, Viola
and Violoncello (1969) WHS 5'

Spel /Game/ for Clarinet, Trombone,
Violoncello and Percussion
(1969) WHS 20'

Anenaika for Soprano, Chamber
Ensemble and Tape (1979) WHS 7'

Izé for Flute and Percussion
(1970) WHS 8'

Duo for Two Violoncellos (1970) (42)
WHS 6'

Pantomim for Keyboards and Tape
(1970) WHS 11'

Cartello for Flute, Harp, Piano, Violin
and Violoncello (1970) WHS 15'

Diversion for Soprano, Contralto,
Alto Flute, Viola, Guitar and Percussion
/3 Players/ (1971) WHS 8'

Descort for Soprano, Flute and Double-
Bass (1971) (11) (4) WHS 7'

Sorg /Tragedy/ for Clarinet, Trombone
and Piano (1971) 8'

Glädjebud/Good Tidings/ for Trumpet,
Violin and Viola (1971) 7'

Mononome for Two Bass Flutes (1971) 7'

Festeggiamento for Recorder, Violin
and Harp (1971) 4'

Ghiribizzo for Two Accordions (1972) 5'

Aspectus for Ten Instruments (1972) 14'

Causerie for Flute and Piano
(1972) WHS 7'

Sirens for Four Harps (1972) WHS 8'

Xylographia for Soprano, Violin,
Bassoon, Harp, Harpsichord and
Vibraphone (1972) 7'

Inventio for Violin and Bassoon
(1974) WHS 4'

Oolit for Ten Instruments (1974) (12) (4) 11'

Hausmusik for Two Violins and Harp
(1975) 5'

3 Epigram for Horn, Violoncello and
Piano (1975) 5'

Divertimento for Wind Quintet, Violin
and Piano (1976) (13) SUE 7'

String quartet No 1 (1977) 8'

Psalms 98 for Soprano, Flute, Clarinet,
Bassoon, Violin, Viola, Violoncello and
Percussion (1978) 10'

Dimensions for Percussion /Six Players/
(1978) (14) (4) 9'

Pas de quatre for Four Accordions
(1979) 7'

Åtbörder /Gestures/ for Flute, Clarinet,
Violin, Viola, Violoncello, Piano and
Percussion (1979) 11'

Diptychon for Viola and Organ (1979) 6'

Exhibition for Flute, Clarinet, Violin,
Violoncello, Harpsichord and Percussion
/2 Players/ (1980) 8'

Bläserquintett Nr 2 (1980) 11'

Clusters for Clusters for Flute,
Soprano Saxophone, Guitar and
Percussion (1981) (15) 8'

Speglingar /Reflections/ for Winds,
Guitars, Pianos and Strings (1983) 7'

Intonazione for Two Guitars(1984) 7'

Quartet for Saxophones
(1984) (16) (17) EG 10'

Picchiettato for Percussion /Five
Players/ (1986) (18) 10'

Undulations for Alto Saxophone and
Piano (1986) (19) (20) 8'

Aulos Trio for Oboe, Violoncello and
Harpsichord (1987) 13'

Goboj for Oboe and Guitar (1987) 8'

Res mobilis for Brass Quintet (1990) 10'

Housekeeping Music for Percussions
/3 Players/ (1990) 7'

Partite for Viola and Piano (1991) 8'

Sa-Ga for Alto Saxophone and Guitar
(1992) 8'

Burattinata for Alto Saxophone and
Piano (1992) (21) 13'

Konzertmusik for Violin, Viola and
Chamber Ensemble (1992) 10'

Epithalam for Recorder and Guitar
(1992) 6'

a passo a passo for Two Accordions
and Percussion (1992) (22) 12'

Feinschnitten for Flute and Percussion
(1993) (37) 7'

Lyria for Trumpet and Harp
(1993) (23) 6'

Quaterno for Percussion /Four
Players/ (1993) 9'

Claris for Clarinet, Viola and Cello
(1994) 15'

Saxazione for 18 Saxophones (2 Sopr,
7 Alto, 4 Ten, 3 Bar, 2 Bas)
(1994) (24) 14'

Rondino for Viola, Violoncello and
Double-Bas (1994) 15'

Saper for Tenor Saxophone and
Percussion /1 Player/ (1995) 6'

Quintetto per corno e quartetto
d'archi (1995) MK 16'

Tricinia for Three Violins (1995) 8'

Cinguettio for Two Flutes (1996) (25) 7'

Ricamo for Flute and Organ (1996) (37) 9'

Festeggiamento no 2 for Soprano
& Alto Saxophone (1996) EG 5'

Trio saxetto for Bass Horn, Bass Saxophone
and Piano (1996) 7'

Láncszemek /Links/ for Alto Saxo-
phone, Violoncello and Piano (1996) 14'

Musica da caccia for Four
Tárogató (1997) 9'

Musica da caccia Version for Four
Saxophones (2 Alt, 2 Ten) (1997) 9'

Confabulation for Flute, Viola and
Guitar (1997) 10'

Party Game for Saxophone, Trombone,
Guitar and Percussion (2000) 11'

Stelldichein for Violin and Trombone
(2001) 6'

Gioco di rincorrersi for Marimba and
Percussion (2001) (41) 9'

Gorg for Guitar and Organ (2001) 7'

Gorg for Marimba and Organ (2001) (39) 7'

Gorg for Guitar and Accordion (2001) 7'

Paarweise for English Horn and
Bass Saxophone (2001) 8'

Drumbas for Percussion and Double-Bas
(2002) 6'

Ripple for four Flutes (2002) 6'

Serenade for Flute and Guitar (2003) 5'

Lalula for 12 Saxophones 10'

Medaglia for Alto Saxophone
and Trombone 8'

Cricket Music for Harpsichord
4 Hands/2 Harpsichords (2003) 8'

Drumbas #2 for Bass Clarinet and
Percussion (2004) 7'

Kreuzstich for 2 Violins (2004) 8'
U: 2008 Örebro, Duo Gelland

Trio Fenno for Piano, Violin and
Violoncello (2004) 25'

Quintetto cromatico for Alto
Saxophone and String Quartet (2004) 18'

Tripod for Flute, Marimba and Organ
(2004) 8'

Zepps for two Guitars (2005) 8'

Elfentanz for four Flutes (2007) 7'

Mirror for Guitar and Cello (2007) 9'

Serenade for Flute and Piano (2008) 5'

Games for French Horn/Trumpet and
Harp (2008) 7'

Streichquartett Nr 2 (2009)	25'	Relief for Violin (1978)	8'	in H /in B/ (1970)	9'
Alloys for Violin, Piano and Percussion (2009)	11'	Bogen for Harpsichord (1980) DVfM	6'	Mozzanatok-Mozgások /Rörelser/ Movements/ (1973) (36)	8'
Impressions for Cymbalom and Accordion (2009)	9'	Schattierungen for Violoncello (1980) (26)	10'	Ostinato (1975) (36)	10'
Pentafoglio for Guitar and String Quartet (2010)	17'	Shadows for Double-Bass (1981)	7'	Irányok /Riktningar/Directions/ (1975)	9'
Gioco di rincorrersi for Marimba And Percussions (3 Players) (2001-10)	9'	Praefatio for Organ (1981) (27)	16'	Kockák /Kuber / Cubes / Music for Puppet Theatre (1978)	5'
Windings for Saxophone Quartet and Organ (2006-10)	15'	Drawing for Guitar (1983)	7'		
Evoe for Flute, Piano and Percussion (2010)	9'	Impromptu for Discant Recorder (1984)	5'	LIVE ELECTRONIC MUSIC	
Streichquartett Nr 3 (2011)	23'	Fanfar for Trumpet (1984) UE	40''	Manipulation I for Bassoon (1976) (34) (36) DVfM	7'
Impressions 2 for Piano and Accordion (2011)	9'	Variazioni for Piano (1984) SUE	9'	Manipulation II for Soprano (1977) (36)	9'
Solfeggio I for Vibraphone and Marimba (1987/2011)	4'	Quincunx for Organ (1985)	10'	Manipulation III for Bassoon and Violoncello (1978) (36)	8'
Braiding for Trombone and Cymbalom (2011)	8'	Lur for Trombone (1985)	5'	Manipulation IV for Soprano and Zither (1979) (36)	6'
Impressions 3 for Cymbalom and Organ (2011)	9'	Capriccio for Guitar (1985) (28) (29)	5'	Manipulation V for Trumpet (1984) (35)	7'
Solfeggio II for Guitar and Marimba (1987/2011)	4'	Kilskrift /Cuneiform/ for Piano (1987) SUE	12'		
Barytonalis for Baryton, Viola and Cello (2012)	6'	Trifoglio for Harp (1988) (23) (30)	10'	MUSIC FOR YOUTH	
Quartetto mantice for and String Quartet (2012)	13'	Inventionen for Harpsichord (1988)	9'	Barnmusik I-VI /Children's Music/ for Variable Ensemble (1975-78)	
Danza profonda for Bass Saxophone and Piano (2012)	7'	Lur II for French Horn (1989)	6'	Elementen for Soprano, Recitation, Women's Trio and Youth Orchestra (L Hellsing /s/) (1975)	10'
		Pentastrutturi for Organ (1991)	6'	Dockteatergamelanmusik /Puppet Theatre Gamelan Music/ for Percussion /8 Players/ and Piano /2-3 or more Players/ (1992)	10'
INSTRUMENTAL PIECES		Complementation for Two Organs or Organ and Tape (1993) (31)	12'	Miranda-musik for Youth Orchestra (1999)	10'
Kleinigkeit für Orgel (1967)	4'	Paraffa for Violoncello (1995)	8'	La fantasia de Estocolmo for Youth Orchestra (2005)	7'
3 schizzi for Violoncello (1968)	7'	Marimbacapriccio for Marimba/ Vibraphone (1985/96) (32)	5'		
HCAB-BACH for Piano (1971) WHS	7'	Calling for Baritone Saxophone (1996)	4'		
Air for Bassoon (1973) WHS	6'	Rabescatura for Alto Saxophone (1997) (33) (40)	10'		
Etyder /Etudes/ for Tuba (1973) WHS	7'	Apodipna for Kantele (1999)	10'		
Monodie for Clarinet (1974) WHS	7'	Sonate for Piano (2002) (38)	25'		
Preludium & toccata for Cymbalom (1975)	5'	Bows and Points for Flute (2004)	7'		
Három kis darab /Three small Pieces/ for Harmonium (1976)	4'	New Bows for Flute (2005)	6'		
		Herd's Lullaby for Guitar (2006)	5'		
		Fliessende Formen for Organ (2006)	8'		
		Sondaggio for Violin (2007)	12'		
		Rush for Piano (2008)	4'		
		Processes for Flute (2009)	8'		
		Atellane for Campanula (2009)	8'		
		Characters for Accordion (2011)	8'		
		ELECTRO-ACOUSTIC MUSIC			
		Rege (1970) (36)	11'		

publishers

WHS = Nordiska Musikförlaget/Edition
Wilhelm Hansen Stockholm
SUE = Edition Suecia Stockholm
UE = Universal Edition Wien
DVfM = Deutscher Verlag für Musik
Leipzig
EG = Edition Gravis Bad Schwalbach
MK = Musikaliska Konstföreningen
MM = Hire Material from
Miklós Maros/MarMu AB
Stockholm

*Information about all works
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www.mic.se
P O Box 27327
S-102 54 STOCKHOLM
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Telefax +46-(0)-8-662 62 75*

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